



Papakura Theatre Company (Inc)

NEWSLETTER

Patrons: Bruce and Jessie Pulman

MARCH/APRIL 2022

STOP PRESS!! TICKETS NOW ON SALE FOR DUSTY – ITICKET.CO.NZ



Hi Everyone,

A quick note in a brief moment of quiet before the weather makes my day incredibly busy.

This is the last note before our 2022 AGM, which Barb will talk more about later I am sure 😊

Rehearsals are well underway for our next production **DUSTY – THE ORIGINAL POP DIVA** and we have had our first read for **A FEW GOOD MEN**. The auditions for this fast-paced drama, directed by Anthony Mitchell, were of an incredibly high standard and after the first read, which the committee were invited to, we could all tell this was going to be a cracking show. The tension and seriousness were interspersed with typical Sorkin humour.

Congratulations to those who recently won awards for various aspects of *Mamma Mia* – WELL DONE! They were incredibly well deserved and endorsed the wonderful shows we continue to put on at PTC.

The Off Broadway Big Band have a very busy ANZAC weekend with 3 events over 3 days. It will be great to hear the band playing again as they have only played once since this time last year. I know the musicians are looking forward to finally being able to get back into it also.

COVID-19 continues to cause speed bumps in our planning and rehearsals for shows, but we will not be thwarted! We will continue to be flexible and diligent to give our shows the best possible chance to come to fruition and perform with the great casts and crew they have.

I would like to take this opportunity to say thank you, to you all, for your continued support of myself but more importantly, the theatre. What continues to hold our theatre in good stead is the support and passion by each and every one of you.

Take care,

Paul

Early Dusty Rehearsal Shots



HAVE WE GOT A SHOW FOR YOU!! Here's the cast list!



DUSTY the Original Pop Diva contains many big hits of the 1960s, including *I Only Want To Be With You; Little By Little; Silver Threads and Golden Needles; Stay Awhile; Dancing In The Street; Wishin' and Hopin'; My Generation; The Look Of Love; Who Can I Turn To?; I Just Don't Know What To Do With Myself; Son Of A Preacher Man; Heart And Soul* – songs which will bring back memories for many.

Dusty's Story - In the 1950's, a star-struck, plain and dumpy London schoolgirl imagines she could become a glamorous movie idol. Her parents tell her not to dream. But nothing deters her.

Blessed with an amazing voice and talent, she sets out to become a star, transforming herself from plain Mary O'Brien into the blonde pop icon, Dusty Springfield. But while Dusty, the gorgeous blonde star, is the image the world sees, it is an illusion behind which little Mary O'Brien still lives; the alter ego from which Dusty can never escape and who remains with her throughout her life.

Driven by her sense of perfection, Dusty takes on the world even as she discovers a desperate need to be loved in a way that could cause her career to crash. At the pinnacle of international success, Dusty finds the pressure unbearable. Unable to be what other people expect, and finding the spotlight's heat can burn, she retreats from the world into a dark place.

Eventually, finding strength in adversity, Dusty returns to soar to the top but with the world applauding again, she finds she has one more battle to fight.

NOTE FROM BARB: I sat in on DUSTY rehearsal last Thursday evening and was thrilled with what I heard and saw. The cast have been working under trying conditions due to Covid Omicron, rehearsing in groups of 4, but finally are now able to rehearse all together. They have had some long rehearsals but have been working hard and obviously enjoying themselves. Maryanne and Phillip are pulling a great show together and I am really looking forward to opening night!

EXCITED TO ANNOUNCE OUR CAST FOR OUR JULY- AUGUST PRODUCTION!

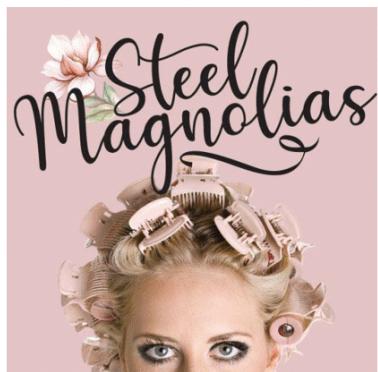


Directed by Anthony Mitchell
Production Manager – Robert Mitchell

Great to greet some familiar faces and to welcome quite a few new ones to Off Broadway.
Hope you enjoy your time with PTC!

Great read-through last Sunday evening – this is going to be good! A very strong cast, already well into their accents and characters – at first read through!

YES, IT WAS 3RD TIME LUCKY FOR STEEL MAGNOLIAS!



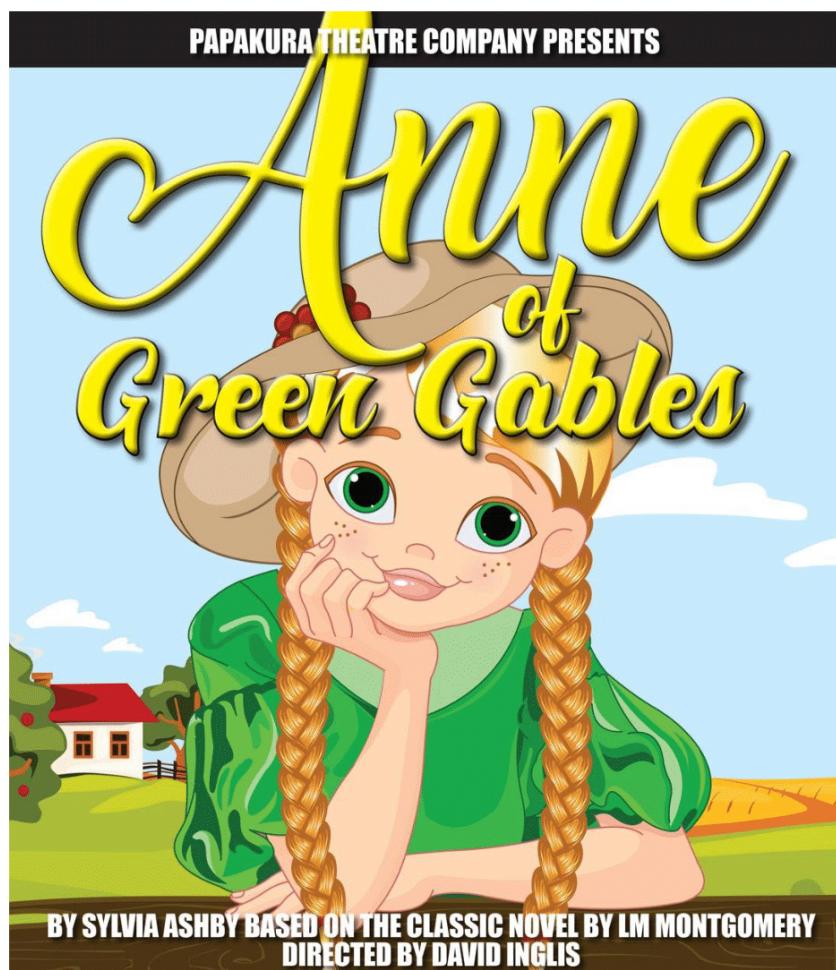
Well, we got there! A wonderful return for **Steel Magnolias** in February following the postponement from last August and then again in November due to the COVID lockdown.

A huge thank you to our brilliant cast and crew who stayed with it and delivered performances which absolutely delighted our audiences. Praises as patrons left, feedback on Facebook and in person all showed that the wait was worthwhile.

A special 'thank you' to Director Emma Love, who made her directorial debut with this play and produced such a stunning work. Emma also created all the beautiful eye-catching graphics for our marketing and publicity and also created the programme.

On closing night, following the traditional thank-yous, we congregated outside the back-stage door and celebrated – it was a beautiful night, clear and warm and the atmosphere felt very special. What a team!

AUDITIONS COMING UP – 30th/31st JULY



Performance Dates – 19th November to 3rd December

Email auditions@ptc.co.nz for more information

NAPTA 2021 AWARDS



Who watched the NAPTA Awards online on Saturday 26 March? Sadly, the usual celebratory gathering could not be held this year due to COVID but the NAPTA Team did well to produce this event online for us to enjoy. 'Miss Manage' was a great MC and looked stunning; there was entertainment from previous scholarship winners and the Awards themselves announced, as well as the latest scholarship winners.

We were delighted that our production of *MAMMA MIA* received the following Awards:

- Richard Braid – Best Sound Design
- Allan Wyatt – Best Set Design
- Channelle Bulluss – Best Supporting Female in a Musical for her role as Rosie



ACTT 2021 AWARDS (Auckland Community Theatre Trust)

Again, the announcement of these Awards was online due to COVID.

PTC received several nominations for *MAMMA MIA* and we were awarded 'Outstanding Musical' – very pleasing!

PTC would like to congratulate all Award and Scholarship recipients – always exciting!

The last 2 years have been really tough on community theatres across the country, and it is great to see that some shows managed to make it to the stage despite lockdowns, COVID and the requirement for social distancing.

There are quite a few productions currently going on or about to go on or are in rehearsal – do try and support some of them. It is so important to all theatres to get those bums on seats after 2 years of very little income and no live audiences to perform for.

PEOPLE NEWS

We extend our deepest sympathy to Susan, Nic and Christopher Andisen on the loss of their much-loved husband and father Bob, who passed away peacefully at home on 16th March.

A CELEBRATION OF LIFE – PATTY REID



On **Sunday 19th June** at 2 pm at Off Broadway Theatre PTC will host a celebration to honour our Late Life Member Patty Reid, who sadly passed away last November during lockdown.

Anyone who knew Patty and who would like to join with us for this special occasion to remember her life is very welcome.

Please get in touch with Barb if you would like any further information – email bghieatt@xtra.co.nz or 027 252 8265.

OFF BROADWAY BIG BAND NEWS

Although we had to cancel our Big Band weekend late last year, the Band have been busy rehearsing and are playing at the following events.

Saturday 23rd. April from 11.30 am till 12.15 pm - Papakura Town Square (outside Farmers) playing World War 1 and 2 songs for ANZAC

Sunday 24th. April at St David's Church in Khyber Pass from 5 pm to 6.30 pm – **ANZAC Eve Service** – need to reserve your seats although the event is free. Check St David's Facebook page for more details.

Monday 25th. April at Summerset Karaka **ANZAC Service 10 00 am – 10.45 am**

We are working on new dates for our popular Big Band Weekend and hope to have some news in the next newsletter.

THE SOUTH AUCKLAND PERFORMING ARTS COMPETITIONS SOCIETY (SAPACS)

The 58th annual festival is scheduled to run from Sunday 10th July to Sunday 14th August 2022 at a variety of venues in Papakura and Pukekohe.

This is a wonderful display of performing arts – vocal, instrumental, piano, dancing, speech and drama, - it is huge and takes one heck of a lot of organising. Well worthwhile going along to see some very fine talent – especially the young ones, many of whom have graced our Off Broadway stage.

PTC presented a trophy to celebrate SAPACS 50th year which coincided with PTCs 60th. It is awarded to the group who scores the highest points in one of two categories covering Musical Theatre.

Check out their programme at www.sapacs.nz. I believe entry is generally by koha.

LASTLY, members will have received notification of the PTC AGM on Friday 29th April. Please do come along – it's been so long since we have seen some of you and this will be the first chance to get together at Off Broadway in a long, long time!

Dave will have the bar open from 7 pm and there will be nibbles. The meeting will start at 7.30 pm. Once the meeting is over, you are very welcome to visit the bar again or have a cuppa and have a good old catch up with everyone!

Don't forget – you need to be a financial member to vote at the AGM or if you wish to nominate someone for committee or wish to stand for committee yourself. Membership forms can be found on the PTC website or at the theatre. Payment can be made via online banking or eftpos.

Pop the date in your diary now!

That's all for now. Please do let me have any news you would like to share with members – email me at bghieatt@xtra.co.nz or txt me on 027 252 8265.

Thanks!

Barb