



Papakura Theatre Company (Inc)

NEWSLETTER

Patrons: Bruce and Jessie Pulman

July 2022



Hi Everyone,

It is an honour to write to you again as President of PTC and I am very pleased to say we have had no change in committee since the AGM. My thanks to all committee members for their time already given to the theatre and for the many hours I know are still to come.

Dress rehearsals are underway for our next production **A FEW GOOD MEN**, with Opening Night coming up this Saturday. Director Anthony Mitchell and the cast are putting in some very hard yards and they are looking and sounding very good. Sadly, ticket sales are moving slower than normal and I believe this may be partly to blame for the resurgence in COVID-19 numbers. Please rest assured we have put extra safeguards in place such as reduced numbers for this show to ensure everyone's safety. So please, do spread the word to friends and family about the show. And as I say, the cast are looking simply amazing and Anthony is doing a cracking job. These outstanding actors deserve to play to a good crowd, not only for the work they have put in but for the fact of it being an absolutely superb show.

Currently, the committee is in the throes of assessing upcoming shows which should be announced in the next newsletter to you. This has not been an easy choice with so many great shows available, but I hope you will enjoy our selection when finalised.

I do wish to take this opportunity to thank Barb for organising Patty's memorial. Barb, you thanked all of us for your vision and desire, but thank you for achieving what you wished for your dear friend, you did her proud. It was a privilege to be a part of it.

COVID-19 continues to cause speed bumps in our planning and rehearsals for shows, but we are winning – I think! As with previous shows, our cast have been very flexible and diligent to give our show the best possible chance to be performed.

With COVID-19 and what is expected to be a severe 'flu season, please take care of yourselves and stay safe.

I wish to thank all the members for your continued support of myself but more importantly, the theatre.

Take care,

Paul

DATE FOR YOUR DIARY: Your PTC Committee is planning to hold a Garage Sale at Off Broadway on Saturday 20th August. Maybe start sorting through your stuff now whilst we finalise details re booking a stall and cost etc and we will send out a further message shortly.

Let's have some fun and make a bob or two!

PAPAKURA THEATRE COMPANY

A FEW GOOD MEN

Written by Aaron Sorkin. Directed by Anthony Mitchell

23 JULY - 6 AUGUST

OFF BROADWAY THEATRE, 41 ELLIOT ST, PAPAKURA

BOOK iTICKET.CO.NZ OR PH 361 1000
 OR IN PERSON AT THEATRE BOX OFFICE,
 WED & SAT 11AM - 2PM, FROM 2 JULY

*BOOKING ONLINE MAY INCUR BOOKING FEES. A COMMUNITY THEATRE PRODUCTION.
 BY ARRANGEMENT WITH SAMUEL FRENCH LTD AND NEW ZEALAND PLAY BUREAU.

iTICKET

We are about to head into production week for A FEW GOOD MEN so it is all "go" at Off Broadway. Costumes and props everywhere, set being finished off, lighting being plotted, sound being sorted. Our cast can't wait to put their work in front of an audience so do book your tickets soon.

IMPORTANT TO NOTE: Last week your committee decided to make a change to the booking arrangements and the seating capacity has been reduced to 60 with General Admission. This is in response to the constantly high numbers of Covid-19 cases and in an effort to keep our audience as safe as possible. Making it General Admission allows us to work out the seating in advance, taking into account each booking, and leaving some space around them. Anybody who has already booked and has allocated seating will be seated in their chosen seats as far as possible but may be requested to move along a seat or two so that we can allow those gaps between people.

Masks are mandatory please, unless eating and drinking or carrying an exemption card. Thank you.

So, the storyline of this play:



A young Navy lawyer, Daniel Kaffee, is assigned to defend two Marines on trial for the murder of one of their platoon members. While working towards a plea bargain, he is pushed by fellow lawyer Joanne Galloway to dig deeper, forcing him to confront the harsh realities of what it means to stand a post. The play raises the questions of what it means to have honour, dignity, and humanity in an increasingly complex world.

Can you handle the truth? Come and witness the play that inspired the classic film starring Jack Nicholson and Tom Cruise.

Please be aware that this play **contains explicit language, violent themes and depicts suicide.**



Your PTC committee is delighted to announce that **Lou van Jaarsveld** has been appointed as our Director for this lovely family-oriented production. It will be great fun working with Lou and we are all looking forward to it.

Are you coming along to auditions? There is quite a good range of roles going for a variety of ages, as listed below:

No accent required - this production will be produced in whatever you own accent is.

There is a 4-year time period from beginning to end of the play, hence the age range for our younger members

For our younger members of the cast, please note this production runs over the same time as the NCEA timetable.

Characters required...

| ADULTS | CHILDREN |
|------------------------------|---|
| Marilla - Female 50's | Anne - Female able to play 14 – 19 years |
| Matthew - Male 50's / 60's | Gilbert - Male able to play 14 – 19 years |
| Rachel - Female 50's | Diana - Female able to play 12 – 16 years |
| Station Master - Male 40s + | Ruby - Female able to play 12 – 16 years |
| Mr Spencer - Male 40+ | Josie - Female able to play 12 – 16 years |
| Mrs Blewitt - Female 40+ | Moody - Male able to play 12 – 16 years |
| Mrs Barry - Female 30 – 40 | Charlie - Male able to play 12 – 16 years |
| Mr Phillips - Male 50+ | |
| Miss Stacey - Female 20 – 30 | |

Patty's Special Afternoon (as I like to call it)

Wonderful to see so many at the recent celebration of Patty's life. It was a truly special occasion, with memories shared, a few tears but plenty of music and laughter, which is how it should be, especially for someone as vibrant and enthusiastic about life as Patty. Thank you to everyone for coming and being part of this lovely afternoon of remembrance. A huge thank you too to those who took part and those who helped with the preparations, all of whom helped to make the afternoon one to remember.

I was pleased to hear just how many people watched the live feed online, including Patty's family overseas. If anyone would still like to watch online, you can go to this link and follow instructions as it is available to view for another few weeks.

<https://www.oneroomstreaming.com/login>

Use my email address - bgheatt@xtra.co.nz and enter code **X36GPU**

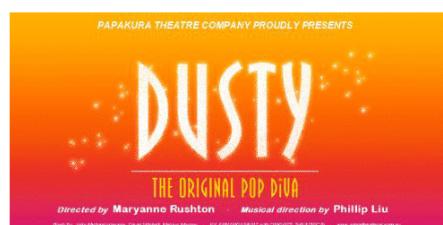
The sadness at our loss slowly ebbs away although the feeling of a huge hole in our lives remains, but thankfully filled with so many happy memories.

A few photos – a display of just a couple of the many costumes Patty made; on the table, a selection of her favourites and her much-loved Mrs Claus costume, along with her purple hat from the Waiuku Red Hats. We are told that if it's your birthday month, then you wear a purple hat, not a red one – and Patty was a June baby. Also, on the table was the NAPTA Patty won for Best Costume Design for "Allo Allo.



Warm regards
Barb

FINAL WORD ON DUSTY



Wow! What a show! With Covid-19 really starting to rage everywhere, we got safely through all 12 performances amazingly. Great houses, great audience feedback! A very successful season. Bridget Chasemore was an amazing Dusty; she coped each night with singing 20 songs, 21 costume changes and several wig changes. We really did have a strong cast and ensemble, supported by a great band and backing vocalists. Everything else was top notch too - costumes, set, props, lighting and sound which,

all put together, made for one of our best productions yet!

Congratulations and thank you to Director Maryanne Rushton and Musical Director Phillip Liu on producing such a great show for us and to our cast and crew for bringing their visions to life; particularly like to mention Phillip, who made his debut as a Musical Director with Dusty and made a superb job of it!

PEOPLE News

News from the Mitchell household – Robert and Bronwyn have another grandchild. Congrats and best wishes to Darren and Harriet on the birth of their daughter. Anthony Mitchell and Lizzie Mann are off to Australia to live, so all change for the Mitchells. Go well you two!

Grandbabies expected soon too in the Parker and Wyatt households! Watch this space!

Maryanne Rushton has moved from out West to South Auckland – hope you are settling in and enjoying your new home, Maryanne!

Lisa Lorrell has let us know that she will be starting up her Elevenses mornings in Papakura again in August or September – but with a change of venue - Elevenses will be at the Harvester Church. Our shows often clash with Lisa's Elevenses and she has had to make other arrangements so this will work better for her. Watch this space (or your email) for more news and please support her and her team as it is a lovely way to spend a morning.

As well as our own production of A FEW GOOD MEN, there are some great community theatre productions on around Auckland. Here's some of them – we all need as many 'bums on seats' as we can get, so if you can, go along and support them.

Pukekohe Performing Arts – Little Shop of Horrors : 15- 30 July

Dolphin Theatre – Tom Stoppard's ARCADIA : 28 July – 13 August

Howick Little Theatre – The Maltese Falcon : 9 – 30 July

Harlequin Musical Theatre – Intern Programme – 3 original short plays : 4 – 6 August

Auckland Music Theatre – Little Women : 23 July – 6 August

MTNZ Zone One Meeting followed by NAPTA AGM – Please Note: You are all invited

Sunday 7th August, 10 am - 12.45pm at Off Broadway Theatre, Papakura

* Join us for a face-to face meeting at Off Broadway Theatre, 41 Elliot Street, Papakura (off Papakura Rd, opposite Papakura R.S.A).

* This is an important opportunity to share what is happening across Zone One. Together with our MTNZ Vice President, Emma Bishop, I can let you know what exciting things the MTNZ have been working on across the motu.

* We will be sharing the annual survey results and how you can use data from this to add weight to grant applications.

* Take a peek at our new website before it goes live and discover its functionalities which we hope will be of huge benefit to our membership.

* The latest information about the new legislation for incorporated societies is scheduled to be shared.

* We will be joined via Zoom by our Next Gen rep, Ben Thomas, who will be sharing with you the work he has been doing around governance.

* Also joining us is Hamish Mouat from Encore Theatre Collective to talk through their health and safety protocols for operating responsibly in a Covid world as well as Hamish's perspective on how he mitigates risk from a directorial perspective. There will be an opportunity for Q&A around this important issue as well as an opportunity to share your own experiences, thoughts and ideas.

* Rounding off our meeting will be an opportunity to stay on for the NAPTA AGM, chaired by Zac Johns.

* Please note that NAPTA trophies and certificates will be given out at the Zone One/NAPTA meeting so ensure that someone is there on the day to collect these.

* And - of course - there will be ample time to enjoy morning tea and to catch up with new and old friends. So that's it for now, folks! Keep safe; if you've had Covid, hope that you are recovering well.

Cheers!

Sarah Searle

MTNZ Zone One Rep