



PAPAKURA THEATRE COMPANY INC

NEWSLETTER

Patrons: Bruce and Jessie Pulman

April/May 2025



FROM OUR PRESIDENT, PAUL RADDEN

Hello Everyone

The 2025 Papakura Theatre Company AGM was held recently, and I am honoured to continue serving as President for another year. I am excited about the new committee, which brings a wonderful array of knowledge, experience, and skills to support PTC in the coming year. While many clubs struggle to find committee members, we are fortunate to have dedicated individuals willing to fill all committee positions and more.

I would like to express my gratitude to committee members Emma Love, Lillian Geddes and Barb Hieatt, who have contributed over the past few years and have chosen to step down this time. I wish to give special recognition to Barb. She, along with her husband Gary, has been a crucial part of our club. Every organisation needs someone like Barb and Gary, and we have been very lucky to have their involvement. Although Barb is stepping down after many years on the committee, including some time as President, she has assured me that she will still be involved, albeit in a more limited capacity. On behalf of everyone associated with PTC, thank you Barb, for your unwavering service.

The Auckland Community Theatre Trust (ACTT) Awards were held in late March, featuring PTC among the winners. Congratulations to our ACTT Award winners!

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| • Danni Farrell / Kenjiah Weir | Best Make-up & Costume Design | <i>We Will Rock You</i> |
| • Susan Andisen | Best Stage Management | <i>Looking</i> |
| • <i>We Will Rock You</i> | Outstanding Musical | |

Our ongoing commitment to Safety, Health, and Wellbeing remains strong, and I am pleased to announce that PTC now has an Automated External Defibrillator (AED). This unit was generously donated by St John, for which we are very grateful. It has been affixed outside for community use should it ever be needed. Instructions on how to access the defib are on the box.

Tell Me On A Sunday was an outstanding show, and Lisa Lorrell excelled in the role of 'The Girl'. This production truly showcased her exceptional talent as an actress. Thank you to everyone involved in this superb performance.

Rehearsals for *Georgy Girl* are well underway, with our Seekers performing at the recent Papakura Summer Variety Concert. This is a significant undertaking for PTC for many reasons. The music and harmonies are very demanding, and there are 56 scene changes—absolutely bonkers! Be sure to come and support this exciting New Zealand Premiere for PTC.

Thank you all for your continued support of this wonderful place we hold so dear.

Take care,

Paul

PAPAKURA THEATRE COMPANY PROUDLY PRESENTS

<p>Book by PATRICK EDGEWORTH</p> <p>Script Consultant GRAHAM SIMPSON</p> <p>Originally Produced by RICHARD EAST and DENNIS SMITH</p>	<p>Music and Lyrics by JUDITH DURHAM ATHOL GUY KEITH POTGER BRUCE WOODLEY DAVID REILLY MALVINA REYNOLDS PAUL SIMON TOM SPRINGFIELD and others</p>		<h1 style="margin: 0;">GEORGY GIRL</h1> <p style="margin: 0;">the Seekers MUSICAL</p>
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By arrangement with
David Spicer Productions

JUNE 7 - 21

Off Broadway Theatre
41 Elliot St, Papakura

PTC is delighted to announce that tickets are now on sale for our New Zealand Premiere of this exciting musical and are selling really well. Book online with iTICKET or ph 09 361 1000 or in person at the theatre every Saturday and Wednesday from 11 am to 2 pm.



Whilst the older generation in our audiences will probably feel like singing along, the younger ones may not know or remember who The Seekers are but they will surely recognise some of their songs - *Georgy Girl, I'll Never Find Another You, A World Of Our Own, The Carnival Is Over, and I Am Australian.*

Rehearsals are progressing well and keeping everyone very busy as there is so much to rehearse! It's really good to see so many young ones in our cast keen to learn. As Paul says in his President's note, there are an unbelievable 56 scene changes and some of them are very quick! There are a lot of songs and a lot of harmonies too but cast have learned almost all their music now. There are racks of costumes in the Green Room looking very interesting thanks to Scarlet Weir, our talented costume designer, whilst the set is looking good and is ready now for painting and dressing. Our Seekers are sounding fantastic and we can't wait to hear what our audiences think! So *Georgy Girl* is really starting to come together.

So get your tickets booked soon – we can tell you that although tickets have only been on sale for just over two weeks, all three matinees are already very heavily booked!



NEWS FROM THE BIG BAND

The Off Broadway Big Band has been quite busy! In March they played at both the local **ParkFest** and the **Summer Variety Concert**, then at the NAPTAS Award evening held at the North Shore Golf Club, where their brand of music proved so popular that they have been asked back next year!

Then the Band returned to St David's Khyber Pass again this year to play at the St David's ANZAC Eve service where they performed the World Premiere of a band playing a song written by Sgt A. Amohau, dedicated to the NZ Army Nursing Service. Incidentally, Sgt Amohau also wrote the well-known *Maori Battalion*, which the band also performed along with their vocalists Kaitlyn and Michelle.

Don't forget – the Big Band Weekend is coming up, with the Supper Dance on Saturday 16th August and the Sunday afternoon concert with afternoon tea on 17th August. Pop it in your diaries now and look out your dancing shoes – tickets will be on sale by mid-June.

REPORT ON THE PTC AGM HELD ON TUESDAY 8TH APRIL 2025



Pleasing to see a large number of members at the meeting.

President Paul Radden welcomed everyone, apologies were taken and the Minutes of the last AGM were read out and adopted. Paul presented his annual President's report, (*please see the end of this newsletter*), and Treasurer Marie von Keisenberg presented her annual report and answered questions. Both President and Treasurer Reports were adopted by the meeting.

The election of a President and Committee then took place. As Paul Radden was the only candidate for the role of President, he was declared duly elected for a further term. The election of a committee then took place. As there were 11 candidates, a motion was put that all 11 be accepted on to committee without the need for an election. Paul welcomed the new committee, who are listed below.

Paul then moved that we invite Bruce and Jessie Pulman to continue as our Patrons, seconded by Barb and carried by the meeting. Paul thanked Bruce and Jessie for their continued support.

Committee member Cheryl Simpson gave an update on revising of our Constitution and advised that changes will be discussed at a Special General Meeting to be called for Friday 23rd May. The updated Constitution will be sent out to all financial members for their consideration two weeks prior to this and it is hoped that the revised Constitution will then be adopted at the meeting.

Barb Hieatt was called upon to read out the PTC Committee recommendation to award Life Membership to Susan Andisen and to put the motion to the meeting, seconded by Robert Mitchell. Unanimous and enthusiastic agreement from the meeting and Susan was then presented with her Life Membership badge by Barb and Paul. The validation for Susan's Life Membership is at the end of this newsletter. Congratulations Susan, so well deserved!



There being no further business the meeting was closed and the bar opened and nibbles served.

The newly elected PTC committee held its first meeting recently and roles were decided as follows:

Dave Child – Vice-President	Carolyn Loader
Marie Parker – Secretary	Avril Hunt
Marie von Keisenberg – Treasurer	Loree-Anne Smith
Robert Mitchell – Minute Secretary	Kirsten Cordell
Susan Andisen – Props Hire & Venue Hire	Sian Ramsay
Cheryl Simpson	

At this first meeting it was decided to co-opt Richard and Lisa Braid to committee

SPECIAL GENERAL MEETING of PAKURA THEATRE COMPANY INC

Friday 23rd May – 7 pm

Agenda: To discuss the new proposed Constitution

Resolution of accepting a new constitution for Pakura Theatre Company Inc.

We encourage you to attend and have your say and input into this very important document that will guide PTC into the future.

After the meeting, please stay and enjoy a club night.

Thank you to our Papakura Local Board for the grant towards replacing our aged sound system. We have further funding to seek yet to complete the job but the Board's grant of \$4763.48 will go towards that. Our speakers above the stage have been there a long time and are no longer adequate when anything presenting anything involving music, which means they are taken down and hired speakers are put in their place. The new system will mean we will no longer have to go through this procedure every time.



Tell Me On A Sunday & The Music of Andrew Lloyd Webber

What a wonderful season we had with Lisa Lorrell, our 4 backing singers, Mackenzie Braid, Kaitlyn Tanoa'i, Cathy Wilson, Kirsten Cordell, and the wonderful Band! As Paul says in his President's note, Lisa was superb in *Tell Me On A Sunday* - a one-woman show supported in parts by the backing singers. She told the story, in song, so very well and it was certainly a bit of an emotional roller-coaster of a story! The second half was fabulous, starting with Sarah McDowall on her cello with *Variations 1-4*. This is a wonderful piece of music; originally written by Paganini and adapted by Andrew Lloyd Webber for his brother, cellist Julian, to play. Then followed a selection of songs from various Andrew Lloyd Webber musicals, interspersed with some chat from Lisa about ALW and the shows the songs are from. There were solos, duets, trios and for the finale - *Love Changes Everything* with Lisa and our backing vocalists in harmony. A great ending!

Audiences loved it! The feedback as people left the theatre was great and much appreciated by all of us. Also appreciated were the platters! The hard-working "platterers" sold well over 100 platters across the season. So, many thanks to Robert Mitchell, Shirley Child, Avril Hunt and Susan Andisen for a huge effort! To MD Paul, the Band, the backing singers, set build crew, the lighting and sound team, the stage crew, front-of-house team, a huge thank you for your contribution to the success of this lovely show - and the biggest thank you goes to Lisa for being such a star!



Elevenes with Lisa Lorrell



Friday 27 June – Morning tea from 10 am

Franklin Baptist Church Cafe
128 Victoria St West
Pukekohe (plenty of easy parking)

\$25 – for a delicious morning tea and lots of great music! What a bargain!

Bookings are essential for catering purposes.

Please contact Anne on 09 2326388 or Lisa 021 541 511 or email lisalorrell@outlook.com

Pukekohe Dates for the rest of 2025 are 15 August, 17 October and 5 December

So enjoyed Elevenes last Friday! Marie, Gary and I go quite regularly because it's a joy to spend an hour or two just relaxing and listening to Lisa sing and chat with her audience, especially after a nice cuppa and the home baking prepared by Anne & Frank (Lisa's Mum and Dad), and their team. Jazz, blues, folk, ABBA, opera - you name it - Lisa sings it! I've never heard anyone so very able to cover all genres like that - it's a rare talent! Lisa also takes requests so don't hesitate to let her know your favourite song. Anyway, we always come away from Elevenes feeling great and very happy! So why not get yourself along there and see what I'm going on about!

Recommendation from Barb

Congratulations to South Auckland Choral Society on achieving 50 years of wonderful music for our community!



Sunday 18 May at 3 pm - Crossroads Church, Broadway, Papakura

Join South Auckland Choral to celebrate their Golden Jubilee, marking five incredible decades of music, friendship, and cherished memories.

Presenting the world premiere of Gloria, composed especially for SAC by David Hamilton. The stage will shine with the voices of New Zealand's acclaimed sopranos, Andrea Creighton and Gina Sanders, accompanied by the talented Jonathan Dunlop on the organ and Jun Castelblanco-Zheng on the piano and trumpeter Stephen Bemelman.

Bookings [EventFinda](#), or Life Pharmacy Roselands or Pat James (09 267 1839) email patjames.SACS@hotmail.com.

Your committee has very recently taken a step to engage a company to look after our garden etc. Growth Maintenance comes with recommendations from Barb Hieatt and Cathy Wilson. Thank you, Mike and Nic, for keeping Off Broadway looking tidy and many thanks to Life Member Spencer Wright who regularly tended our garden and tidied around the outside in the past.



09 281 0120

service@growthmaintenance.nz

That's all for now! Don't forget to book those tickets!