

Papakura Theatre Company Presents:



THE SMASH HIT MUSICAL BASED ON THE SONGS OF

ABBA

Season: May 22 – June 05 2021

Auditions: January 23rd to the 26th

To book your audition, please email: auditions@ptc.org.nz

Contents:

- 1. About the show**
- 2. About Papakura Theatre Company**
- 3. Audition Information**
- 4. Key Timeline Dates**
- 5. Character Information**
- 6. Character Readings**
- 1. About the show**

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a

daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter, and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make *Mamma Mia!* a guaranteed smash hit for any theatre. A mother. A daughter. Three possible Dads. And a trip down the aisle you will never forget!

Over 60 million people worldwide have fallen in love with the characters, the story and the music that make *Mamma Mia!* the ultimate feel-good show!

2. About Papakura Theatre Company

Papakura Theatre Company (Inc.) started out as the Papakura Drama Club in 1954. More than sixty years later, having had two changes of name, Papakura Theatre Company (PTC) continues to present plays and musicals for the enjoyment of the people of Papakura and beyond.

Our home is the Off-Broadway Theatre in Elliot Street, Papakura. This is a versatile space in which we produce all our shows and present other forms of entertainment. We have a membership base across a wide age range and offer a warm welcome to everyone stepping inside the doors of our theatre.

As a member of Musical Theatre New Zealand, we aim to achieve as high a level of performance as we possibly can and are immensely proud to have won numerous awards for our productions.

3. Audition Information

Auditions will be held on the following days, at the following times. There will be both a singing/reading call which will be you and the panel, followed by a dance call which will be with other auditionees and the panel in the hour following your individual audition. Both are a compulsory component of the audition process. There will also be recalls held for principles and supporting roles.

The audition schedule is as follows:

Date	Time	Details
Saturday, January 23 rd	10 am – 8 pm	Auditions
Sunday, January 24 th	10 am – 8 pm	Auditions
Monday	7 pm – 10 pm	Auditions
Tuesday	7 pm – 10 pm	Recalls

What am I to expect at my audition?

Individual auditions will be between 10 and 15 minutes each. The panel will listen to your prepared song and readings. After your individual audition, you will need to wait in the foyer. You will be invited back into the theatre for a short dance call with several other auditionees where you will learn a short routine, taught to you by our choreographer. The whole process should take no more than 1 hour.

What do I need to prepare for my audition?

Music:

1. Please prepare any **ABBA** song of your choice that you believe best showcases your vocal ability. Please ensure you bring either:
 - a. Piano Vocal sheet music that is either in a book, or folder, for our audition accompanist.
 - b. A backing track either on a CD, or on your mobile device that an Aux cable may be connected to. *Please note the backing track must not contain any other vocalists.*

Readings:

1. Please look carefully over the attached character readings, and make sure you are familiar with the ones that are for the character or characters that you are specifically auditioning for.

Dance:

For this part of your audition you will be dancing to: *Money, Money, Money*

1. Please ensure you are familiar with the song prior to your audition
2. A short routine will be taught to you and other auditionees. You will then be expected to showcase what you have learnt. We realise you would have had extremely limited learning time, so we do not expect perfection!
3. In addition to this, we want to see your creativity! Please prepare a short dance of your own creation to the song *Money, Money, Money* that you can share with us. It does not have to be long....10 seconds will cut it!
4. Bring your party moves.... its ABBA not the Royal Ballet!

Additional information:

1. If you have one, please bring a CV of any previous stage/film work that you have accomplished. This is NOT compulsory.
2. Please bring some water, you may need it!

If I am recalled, what am I to expect?

1. You will be contacted on the evening of Sunday, the 24th of January either by email, or by phone call to advise you of the recall.
2. Recalls will be in a group situation, so that we can place you onstage with other auditionees. Think of it as kind of a “mini rehearsal”. We will work some extracts from scenes and songs together and explore the script and score a little bit more together.

How soon will I find out whether my audition has been successful or not?

The creative team will do their best to have made their final casting decisions by Friday, 29th of January. However, casting can often be a difficult process. We ask for your patience as we make these difficult decisions.

4: Key Timeline Dates

Rehearsals will be held three times per week, on the following days:

1. Monday evenings from 7 pm until 10 pm
2. Wednesday evenings from 7 pm until 10 pm
3. Sunday afternoons from 4 pm until 8 pm

A strong commitment to rehearsal attendance is a MUST. Any unavailable dates must be advised before rehearsals commence. Our first week of rehearsal looks slightly different:

Monday, February 8 th	2 pm -7 pm	Meet and Greet/Music
Tuesday, February 9 th	7 pm – 10 pm	Music call
Wednesday, February 10 th	7 pm – 10 pm	Music call

A full, detailed rehearsal schedule will be made available to all cast before our first meet and greet on the 8th of February.

Below are the key dates for Mamma Mia band/cast rehearsals, technical rehearsals, dress rehearsals, and performances:

Sunday, May 2 nd	Cast and Band sing through (seated)
Sunday, May 9 th	Cast and Band run through (onstage)
Sunday, May 16 th	Tech 1 (no band)
Monday, May 17 th	Tech 2 (with band)
Wednesday, May 19 th	Dress 1 (with band)
Thursday, May 20 th	Dress 2 (with band)

Friday, May 21 st	DARK (but please keep clear)
Saturday, May 22 nd	Opening Night
Sunday, May 23 rd	Matinee
Monday, May 24 th	DARK
Tuesday, May 25 th	Show
Wednesday, May 26 th	Show
Thursday, May 27 th	Show
Friday, May 28 th	Show
Saturday, May 29 th	Show
Sunday, May 30 th	Matinee
Monday, May 31 st	DARK
Tuesday, June 1 st	DARK
Wednesday, June 2 nd	Show
Thursday, June 3 rd	Show
Friday, June 4 th	Show
Saturday, June 5 th	Show

CHARACTER BREAKDOWN

PLEASE NOTE THAT AGE LIMITS ARE INDICATIVE

Principal Roles	Character Description	Age	Ability Required
Donna Sheridan	<p>The mother of a 20-year-old girl, attractive and free spirited, a former lead singer in a group called "Donna and the Dynamos" who now owns and runs a hotel/casino on a Greek island, a strong feminist who also has a zany and vulnerable side</p> <p><i>Musical Numbers: Money Money Money, Mamma Mia, Chiquitita, Dancing Queen, Super Trouper, One Of Us, SOS, Our Last Summer, Slipping Through My Fingers, The Winner Takes It All, I Do I Do I Do, Waterloo</i></p>	30's – 40's	<ul style="list-style-type: none"> • Exceptional vocal ability • Strong actor • Good mover • Soprano

Sophie Sheridan	<p>A very special young woman who is determined to find the romance and happiness she feels eluded her mother, has a wild, zany spirit even though she pursues a conventional marriage.</p> <p><i>Musical Numbers: I Have A Dream, Honey Honey, Thank You for the Music, Lay All Your Love, Name Of The Game, Under Attack, Slipping Through my Fingers</i></p>	18 - 25	<ul style="list-style-type: none"> • Exceptional vocal ability • Very strong actor • Good dancer/mover/groover • Pop Soprano
Tanya	<p>A former singer in the "Dynamos," rich, sophisticated, acerbic, funny, and witty.</p> <p><i>Musical Number: Money Money Money, Chiquitita, Dancing Queen, Super Trouper, Does Your Mother Know, Waterloo</i></p>	30 – to early 40's	<ul style="list-style-type: none"> • Excellent vocal ability • Very Good actor • Good mover • Alto
Rosie	<p>Also a former singer in the "Dynamos" who now writes for and runs a feminist press, confident, strong, and funny on the outside but shy underneath, kooky and fun, good comic actress, bit of a clown</p> <p><i>Musical Numbers: Money Money Money, Chiquitita, Dancing Queen, Super Trouper, Take a Chance on Me, Waterloo</i></p>	30's – 40's	<ul style="list-style-type: none"> • Needs a great belt voice • An actress who sings well • Good mover
Sam Carmichael	<p>May be Sophie's father, left Donna 20 years ago because he was engaged to another woman, charming, and successful architect.</p> <p><i>Musical Numbers: Thank You for the Music, Mamma Mia, SOS, Knowing Me Knowing You, I Do I Do I Do</i></p>	35's – 50's	<ul style="list-style-type: none"> • A very good actor who can sing • Can move • Baritone
Harry Bright	<p>May be Sophie's father, British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Requires an actor who does a very convincing English accent.</p> <p><i>Musical Numbers: Thank You For The Music, Mamma Mia, Our Last Summer</i></p>	35's – 50's	<ul style="list-style-type: none"> • An very good actor who can sing • Can move • High Baritone/Tenor

Bill Austin	<p>May be Sophie's father, a travel writer with no possessions or strings, good-natured, always ready for adventure, funny, preferably a big or imposing man</p> <p><i>Musical Numbers: Thank You For The Music, Mamma Mia, Name Of The Game, Take a Chance</i></p>	35's – 50's	<ul style="list-style-type: none"> • A very good actor who sings fairly well. • Can move • Bass/Barritone
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Sky	Sophie's fiancé, athletic, attractive, has given up his life as a successful young businessman in order to makeover Donna's taverna and marry Sophie. <i>Musical Number: Lay All Your Love</i>	20's	<ul style="list-style-type: none"> • A very good actor who sings well. • A good mover • Baritone
Featured Roles	Character Description	Age	• Ability Required
Lisa	Sophie's friend who arrives to be a bridesmaid, very energetic and kooky.	18 - 25	<ul style="list-style-type: none"> • Should sing & dance well • Mezzo
Ali	Sophie's friend, impulsive and fun, should contrast to Lisa and Sophie.	18 - 25	<ul style="list-style-type: none"> • Should sing & dance well • Mezzo
Pepper	Sky's friend, helps run the hotel, charming, loves women, always flirting,	20's	<ul style="list-style-type: none"> • Must be a good mover/dancer, acrobatic skills or ability to do Russian split jumps a plus. • Baritone/Tenor
Eddie	Another friend of Sky and hotel worker, laid-back, easy-going.	20's	<ul style="list-style-type: none"> • A mover/dancer role • Baritone/Tenor
Father Alexandrios	The minister of the island	30 - 60	<ul style="list-style-type: none"> • Good actor • Any vocal range
Ensemble	Men and women with a contemporary, hip look who sing and move well	20's – 30's	<ul style="list-style-type: none"> • A great rock sound is a bonus but not essential to audition - Tenors, Baritones, Bass, Alto, Mezzo, Soprano's • Good movers
Backing Vocalists	<p>We are looking for a vocally strong group of up to 6 people to be backing vocalists and support the on stage cast for the show every night.</p> <p>We will need a mix of Soprano, Alto, Tenor and Bass. A great rock sound is a bonus but not essential to audition.</p>	Any	

**THANK YOU FOR YOUR INTEREST AND WE LOOK FORWARD
TO MEETING YOU AT AUDITIONS!**